



CLASS: Seahorses

Topic Web

Term Autumn 2

Communication and Language

We will be focusing on listening attentively and responding to what we hear with relevant questions. We will also be expressing our thoughts, ideas and opinions about topics we are learning about. Talking about things we or others have experienced from the past, present and future.

Personal, Social and Emotional Development

We will be celebrating difference; focusing on inclusion, kind words and problem solving. We will also be looking at learning behaviours; persevering, sharing, being resourceful and creative, being curious, challenging yourself, being positive and being reflective.

Physical Development

We will be looking at different movements including running, jumping, hopping, skipping and dancing. We will also be using a range of small tools such as scissors, tweezers and paintbrushes. We will also be doing big movements such as climbing, digging, cycling, pushing and pulling.

Understanding the World

We will be looking at Bonfire Night, and Remembrance Day. We will be learning about different vehicles past and present, in our country and others. We will be observing the seasons and the changes in the natural world around us. We will also be looking at the Nativity and what makes Christmas special to Christians.

Literacy

We will be following Read, Write Inc. to learn new sounds and begin to blend sounds together to read words. We will be focusing on letter formation and writing simple words and captions using our phonic knowledge. We will also be reading a variety of texts daily, where we will focus on comprehension skills.

Mathematics

We will focus on recognising, counting, representing, and comparing numbers 1, 2, 3, 4 and 5. We will also be looking at shapes, positional language and time.

Expressive Arts and Design

We will be mixing colours when painting, doing observational drawings, planning, building and evaluating models using a range of materials and resources. We will also be singing a range of songs, learning dances and acting out narratives.